



**Laura Parker**

*Bachelor of Dance Education, Diploma of Education*

Laura's love for dance began at an early age when she started dance lessons at the local YMCA. Laura continued dancing recreationally throughout high school and then went on to complete a Bachelor of Dance Education at the Australian College of Physical Education based on Sydney. She then moved to Melbourne to train full time at Spectrum Dance. Since graduating from Spectrum, Laura worked as a professional dancer for local corporate events, onboard Royal Caribbean Cruise Lines as a dancer/aerialist, toured the Man in the Mirror Michael Jackson tribute show, and was a part of the Melbourne United Basketball, Melbourne Stars Cricket and Melbourne Storm NRL cheerleading teams. Alongside her work as a performer and work in children's entertainment, Laura adores teaching. She believes that dancing is a great way to maintain a healthy mind, body and soul. She aims to facilitate positive learning environments and welcomes all levels and abilities into her classes.



**Lucy McDermott**

*A.C.B.A(Dip)-C.I.C.B (Cecchetti Ballet Australia), Certificate IV Dance Teaching and Management*

Lucy has trained since the age of four at Joanne O'Kelly School of Dance. During that time she completed all Cecchetti exams to Advanced 2 and competed in many eisteddfods since the age of six. Some highlights include receiving runner up in the Senior Courier Classical Championship at Royal South Street, receiving runner up in the Cecchetti Gold Medal Test and being selected as a Cecchetti Scholar for numerous years. After receiving a perfect score in her VCE/VET dance, Lucy received a Victorian Premiers Award and was chosen to perform in the Top Class season of 2010. From the Top Class performance, Lucy was invited to perform as the opening act in the Top Acts performance held at Hamer Hall. In 2011 She was accepted and offered a scholarship to the Victorian College of the Arts where she trained for a year learning from some of the top contemporary choreographers. That year Lucy was selected to undertake 4 weeks training with the Anaheim Ballet in Los Angeles, California for their Summer Intensive Program under the instruction of Sarma and Lawrence Rosenberg, (former dancers with the American Ballet Theatre).

She has recently completed her Associate Diploma with the Cecchetti Society.



**Kristina Hardner**

*Certificate II & IV in Dance, Certificate III & IV in Fitness, Certificate IV in Training and Assessment, APMA Level 2 Pilate Instructor Certificate*  
Kristina Hardner trained at Joanne O’Kelly School of Dance, completing all her Cecchetti exams to Advance 1. She received a perfect score (50) in VCE/VET dance and was chosen to perform both her jazz and contemporary solos at the 2009 VCE Top Class concert, receiving a Premier’s Award in the same year.

Kristina went on to complete a Certificate IV in Dance from Spectrum Dance Full Time Performing Arts and since graduating has performed at numerous corporate functions and events across Melbourne. She has been a member of both the Melbourne Storm and Melbourne Stars cheerleading squads and has appeared on the AFL and NRL footy shows, Big Brother promotions and the TV Week Logie Awards. Kristina also performed with David Hasselhoff on his Australian tour in 2013.

Kristina teaches dance to students from the age of 6 to professional levels at numerous schools throughout Melbourne and has choreographed award-winning routines for both groups and individuals.



### **Samantha Goodchild**

Sam began dancing at the age of 3 at Joanne O'Kelly School of Dance. Since then she has trained in ballet, jazz, contemporary, neo, lyrical, and hip hop genres.

Sam has completed all of her Cecchetti ballet exams to Advanced 1, successfully passed VCE/VET dance, and has competed in many dance eisteddfods in Victoria.

Dance has driven Sam to study Pilates and to be able to help those around her use their body to the best of their ability.

Sam's background in dance and Pilates enables her to help dance students learn how to best train their bodies during the strength and conditioning class.