

SCAPA Kylie Maltarollo, Modern Dance Teacher

Born in Melbourne, Kylie has had an expansive career in the arts, working as a dancer, choreographer, dance teacher, visual artist and photographer. Graduating from W.A.A.P.A in 1992, Kylie began her career working with the Chrissie Parrot Dance Company in Perth, before heading off overseas. Having spent ten years abroad dancing in companies throughout Spain, Holland, Germany and Brazil, Kylie returned to Australia to start a family and begin the process of discovering new artistic passions. Shortly after, Kylie qualified with a Postgraduate of Choreography from the Victorian College of the Art. This led her to become not only an assistant choreographer for the opening and closing events for the Melbourne Commonwealth Games in 2006, but also a regular teaching artist for the Arts Centre Educational Program.



Having been immersed in various educational domains as a teaching Artist, Kylie decided to return to University again. In 2013, Kylie completed a Bachelor of Arts, majoring in Photography and Visual Art. Many of her art works have been exhibited throughout her time at University for the Cloud 9 exhibitions and for the Queensland Contemporary gallery.

However, although fulfilling the role as an artist was inviting, the idea of teaching dance, visual art and photography were more compelling. Currently Kylie is studying her Masters of Teaching in Secondary education in order to be a nurturer and mentor to students who have the passion and desire to achieve their ambitions for the arts.

As the modern dance teacher for the Dance Academy, Kylie has devised a curriculum focusing on developing strong technique in modern dance as well as helping students to understand and implement practice in improvisational and compositional techniques.

Frank McNamara, Academies Leader